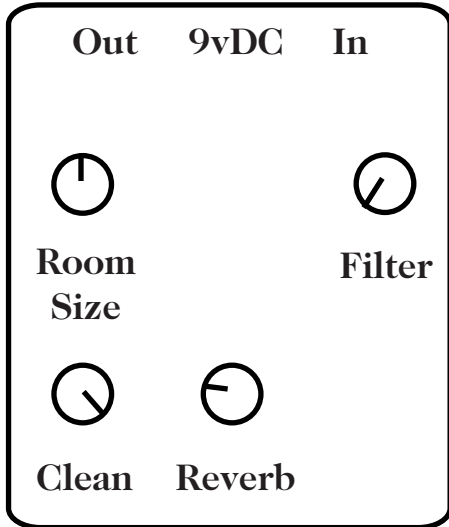
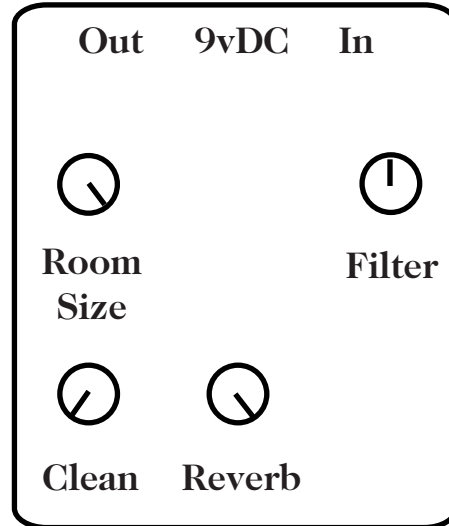


Sample settings

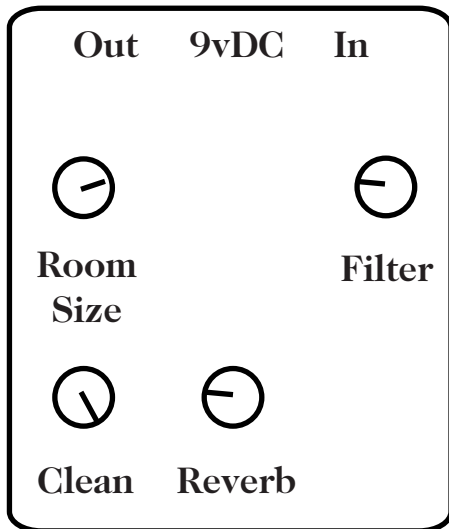
These are just to get started making some music. They will need to be altered to work with your setup and taste, so it's best to experiment and find what works best for you.



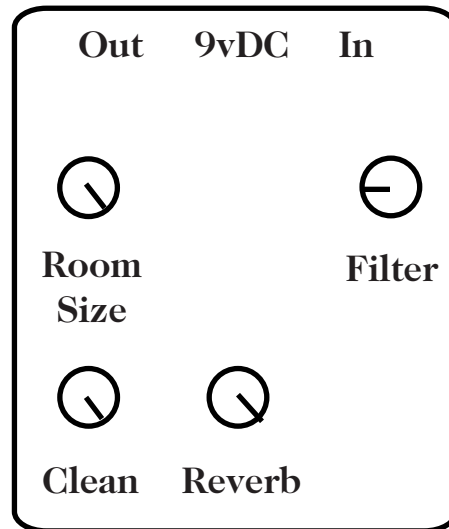
Quick and bright



Massive ambient cave



Large plate

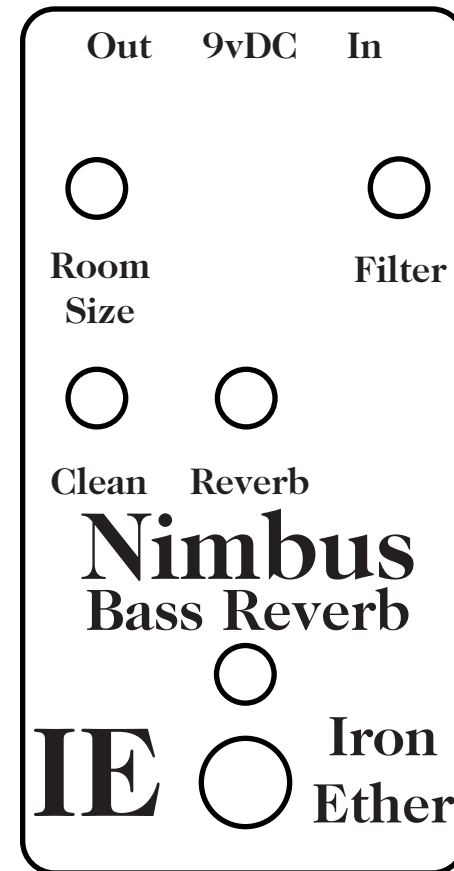


Thunderous

Iron Ether

Nimbus

owner's manual



The Nimbus is a studio-quality reverb designed specifically for bass instruments, built on a high-power DSP system with a custom reverb algorithm designed by Iron Ether.

It allows for deep and powerful reverbs to be created, with a built-in highpass filter on the reverb signal to keep the instrument's low end intact without introducing muddiness. The Nimbus has a simple interface which allows the user to sculpt complex reverb sounds in an intuitive way.

Controls

-Room Size: Controls the size of the reverberating space, continuously variable from small practice rooms to massive concert halls with long ambient decay.

-Filter: Controls the highpass filter which effects the reverb signal only. Typical reverbs can become muddy when applied to bass – by using this control to filter low frequencies from the reverb path, the tightness, definition, and low end of the instrument's natural sound can be maintained even with huge reverbs.

Turning the filter control counter clockwise decreases bass response progressively. Turning the control clockwise will reintroduce low end to the reverb signal path, and fully clockwise bypasses the filter entirely.

-Clean volume and reverb volume: These control the level of the clean signal and the reverb signal, respectively. The best way to think of the interaction between these controls is to imagine oneself inside the reverberant space being created. Turning up the clean signal will move one's "ear" closer to the instrument, while turning the reverb up allows one to move further back into the reverberant space, away from the instrument source.

The relative mix of clean and reverb allows for large rooms while maintaining quickness and clarity - simply turn room size up but turn the reverb level down much lower than the clean. This will place the listener inside a large room, but very close to the instrument so that the speed and nuances of the playing can shine through.

On the other extreme of the clean/reverb mix, it's possible to turn the clean signal off completely, for 100% wet reverbs. Using very large room settings with only the reverb signal on can create a massive ambient wash that's a lot of fun and will inspire the player to create unusual sounds.

Finish

Each Nimbus is etched and painted by hand, so each one is unique; no two will ever look alike.

Warranty

Your Nimbus is warranted for materials and manufacturing for one year from the date of purchase. Your warranty is void if you use the wrong type of power supply, take it apart, attempt to modify it or abuse it by using it in a way not intended.

Details

-Power: The Nimbus runs on the industry-standard 9 volt DC center negative power supply.

-Bypass: The Nimbus features a click-free relay-based true bypass system. This maintains the benefits of true bypass: when the pedal is bypassed, your signal does not travel through any electronic circuitry; it's connected directly from input jack to output jack. This way you can be certain that no tonal coloration or other signal change is happening when in bypass.

In addition, it offers some benefits over the common "3PDT" bypass switch: if power to the pedal is lost, it will automatically go into true bypass, regardless of the setting of the bypass switch. The relay used is designed specifically for audio switching, unlike the "3PDT" switch, so it won't ever make popping or clicking sounds, and will remain quiet and reliable for decades.